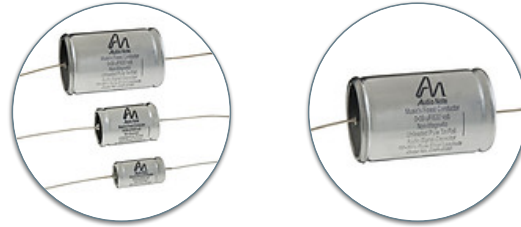




TIN FOIL SIGNAL CAPACITORS



In all our Level One amplifiers, such as the OTO Phono Push Pull, we use the green ERO MKP metalized polyester capacitors, these cheap and cheerful industrial capacitors have been chosen through extensive listening tests against practically every commonly available polypropylene, polycarbonate, polystyrene and polyester capacitor on the market. They are far from perfect, but from a sonic standpoint they are purely detractive, meaning that they lose information rather than add it (which every polypropylene, Teflon etc. capacitor we have ever heard does to excess).

We used to use the Jensen made aluminium foil signal caps in our Level 2 and Level 3 products, and although we were never 100% happy with the sound of these, they were less flawed and thus far better than any of the available alternatives at the time.

When we stopped using Tobias Jensen in Denmark to make our branded custom paper in oil capacitors and started our own production of copper foil paper in oil (now mylar in oil), and silver/mylar signal capacitors, we decided against reinstating the aluminium foil type for reasons of sound and instead started exploring other materials, such as tin foil and various composite foils. The resulting dry tin foil signal caps have now been on the market for a few years, and the move away from the copper paper in oil prompted us to introduce an oil filling in the tin foil caps as well, since this then makes the processes the same across the board for the tin and the copper foil signal caps, the oil filled tin caps do offer slightly improved sound compared to the dry versions. We are still developing the high capacitance values and they will become available at some point in the near future.

Value	Length	Diameter
0.001 - 0.022uF	28mm	15mm
0.033 - 0.047uF	34mm	22mm
0.068 - 0.22uF	44mm	22mm
0.33 - 0.47uF	54mm	35mm
1uF	60mm	35mm

Sizes may vary, depending of can stock