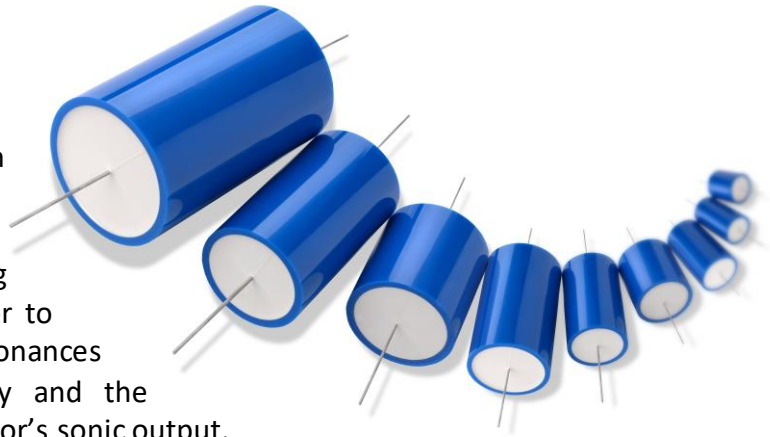


## MR Range

The MR range has been developed as a direct result of the 2-year research programme conducted between ClarityCap and the world-renowned Acoustics Research Centre at the University of Salford.

No stone was left unturned; the research encompassed all the materials used in audio capacitors and any existing performance data together with analysis of manufacturing processes and techniques. The crucial factor to emerge was the effect that mechanical resonances within a capacitor have on sound quality and the importance of reducing or controlling a capacitor's sonic output.

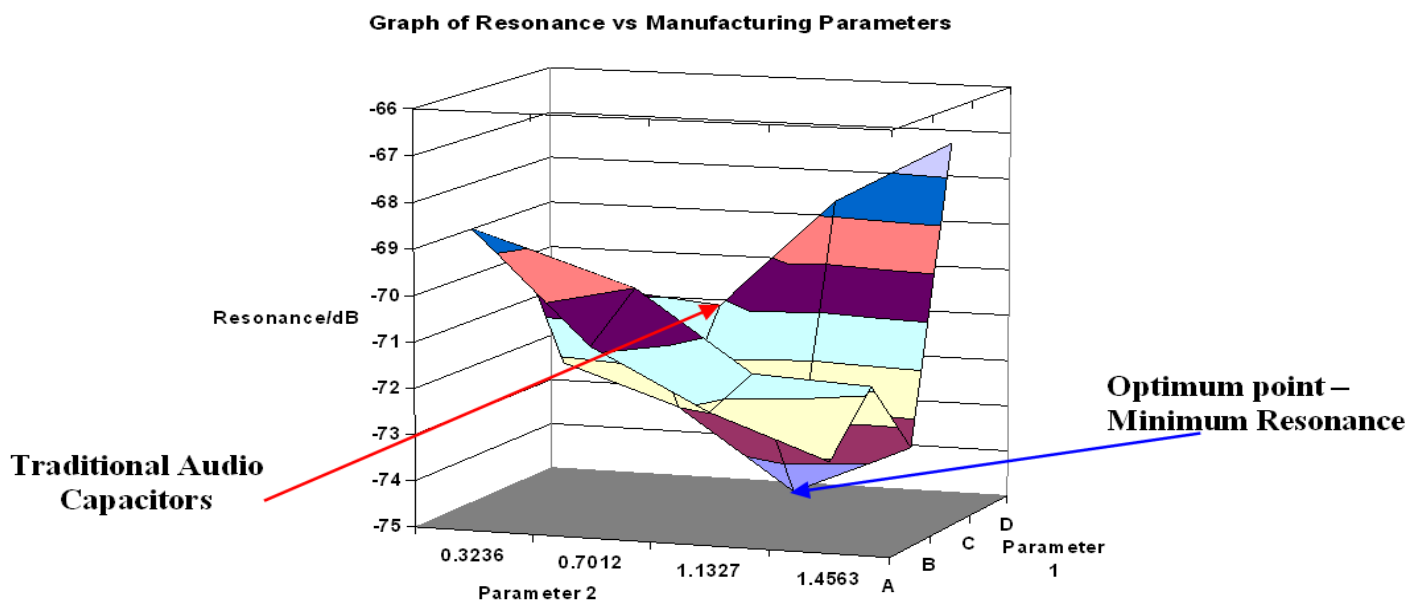


The MR range harnesses all the knowledge gathered throughout the research programme and offers a superior product based upon science and research. In practice the MR range has found acclaim with industry experts, OEM's and audiophiles for its spatiality and excellent separation.

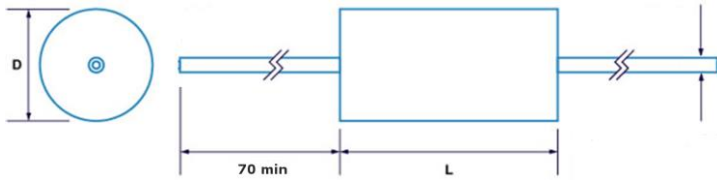
The capacitor employs a non-standard polypropylene film, ultra-pure aluminum metallization and is housed in a coloured acrylic tube, the result of which is a capacitor which virtually eliminates internal sonic resonance. Terminals are hand soldered tinned copper.

A guaranteed 3% tolerance ensures component to component consistency for a balanced system and reproducibility across production runs.

The graph below shows the relative sonic outputs between the SA (Traditional) and MR (Optimum Point) ranges.



## Component Outline



Dimensions are shown in mm (max).  
Intermediate values are available upon request.

## Ordering Details

### MR 5u6 H 630V

**MR** Type **5u6** Capacitance  
in nF /  $\mu$ F  
**H** Tolerance **630V** Rated dc voltage  
(3%)

## Size Chart

400Vdc			630Vdc		
Cap (nF/ $\mu$ F)	L (mm)	D (mm)	Cap (nF/ $\mu$ F)	L (mm)	D (mm)
330n	40	25	10n	27	25
470n	40	25	15n	27	25
680n	40	25	22n	27	25
820n	40	25	33n	27	25
1 $\mu$ 0	40	25	47n	27	25
2 $\mu$ 2	50	38	47n	27	25
3 $\mu$ 1	50	38	68n	27	25
3 $\mu$ 3	50	38	82n	27	25
3 $\mu$ 9	50	38	100n	27	25
4 $\mu$ 1	50	38	220n	35	25
4 $\mu$ 7	50	38	330n	40	25
5 $\mu$ 6	50	50	470n	40	25
6 $\mu$ 2	50	50	680n	45	25
6 $\mu$ 8	50	50	820n	40	38
8 $\mu$ 2	50	50	1 $\mu$ 0	40	38
10 $\mu$	65	50	2 $\mu$ 2	50	38
12 $\mu$	65	50	3 $\mu$ 1	65	38
15 $\mu$	65	50	3 $\mu$ 3	65	38
16 $\mu$	85	50	3 $\mu$ 9	50	50
18 $\mu$	85	50	4 $\mu$ 1	50	50
22 $\mu$	65	76	4 $\mu$ 7	50	50
27 $\mu$	65	76	5 $\mu$ 6	65	50
35 $\mu$	65	76	6 $\mu$ 2	65	50
			6 $\mu$ 8	85	50
			8 $\mu$ 2	85	50
			10 $\mu$	85	50
			12 $\mu$	85	76
			15 $\mu$	85	76
			16 $\mu$	85	76
			18 $\mu$	85	76
			22 $\mu$	85	76
			27 $\mu$	85	76