

OREA Series

Award-winning, high-fidelity audio component isolation feet.



INTRODUCTION

About Orea Series audio isolation feet

Experience the Orea Series audio component isolation feet, designed to eliminate parasitic vibrations and provide greater sound clarity and focus. Ideal for electronic components such as Amplifiers, DACs, CD Players, Speakers, and Turntables, the OREA isolation feet are made of machined stainless steel and feature a low-profile design to minimize any increase in height.

Each OREA model is designed with a different weight capacity. They each have a coloured ring on the bottom isolator that denotes the model and weight capacity. The OREA series are packaged individually to allow greater flexibility when determining the number of units to use. We recommend a minimum of 3 units under each component, depending on weight.



PRODUCTS



OREA Graphite

Dimensions (WxDxH) 1.6"x1.1"
(40x27mm)

Tilt No

Weight Capacity 4lbs (1.8kg) per unit

Quantity 1 Unit (Single)



OREA Bronze

Dimensions (WxDxH) 2"x1.1"
(50x29mm)

Tilt No

Weight Capacity 8lbs (3.6kg) per unit

Quantity 1 Unit (Single)



OREA Indego

Dimensions (WxDxH) 2.3"x1.3"
(58x33mm)

Tilt No

Weight Capacity 16lbs (7.2kg) per

unitQuantity 1 Unit (Single)



OREA Bordeaux

Dimensions (WxDxH) 2.6"x1.4"
(67x36mm) "Single"

Tilt No

Weight Capacity 32lbs (14.5 kg) per unit

Quantity 1 Unit (Single)



OREA

Isolation

For Audio Components and Speakers

TECHNOLOGY

Greater sound clarity

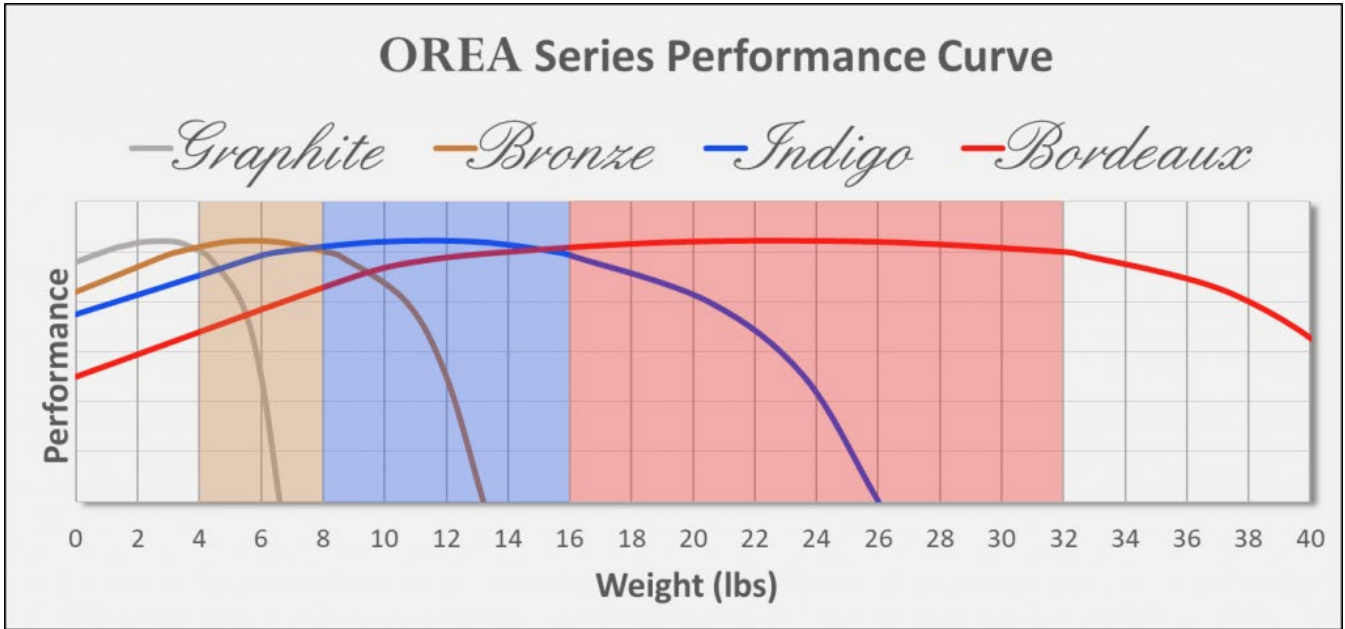
The upper flange of the OREA's are designed to provide a suction cup like effect and adhere to the underside of the component, while the lower flange adheres to the supporting surface. All the energy is managed within the core of the OREA's, which are tuned to work within specific weight ranges. This results in greater sound clarity and a more open soundstage providing authentic, three-dimensional sound.





Works with or without feet

The existing feet on an audio component may connect well and fit nicely around the perimeter of the OREA isolator. Alternatively, you may get better performance by either removing the feet entirely or placing the OREA's beside the existing feet to have them connect directly to the chassis or base of the component.



WEIGHT CAPACITY

The OREA's are designed to be used in multiples to match the weight of the component or speaker. The total weight capacity is calculated as follows:

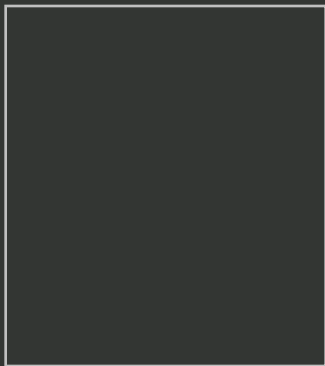
$$\text{Total Weight Capacity} = [\text{Weight cap. per isolator}] \times [\text{Qty of isolation feet}]$$

Quantity of isolators	Graphite 4lbs (1.8kg) / unit	Bronze 8lbs (3.6kg) / unit	Indigo 16lbs (7.2kg) / unit	Bordeaux 32lbs (14.5kg) / unit
3	12 lbs. (5.4 kg)	24 lbs. (10.8 kg)	48 lbs. (21.6 kg)	96 lbs. (43.5 kg)
4	16lbs (7.2 kg)	32lbs (14.4 kg)	64lbs (28.8 kg)	128lbs (58 kg)
5	20lbs (9 kg)	40lbs (18 kg)	80lbs (36 kg)	160lbs (72.5 kg)
6	24lbs (10.8 kg)	48lbs (21.6 kg)	96lbs (43.2 kg)	192lbs (87 kg)

It is common to use 3 or 4 OREA audio component isolation feet for each component or speaker, but keep in mind that it is most important to stay within the weight capacity of the OREA isolator.

The weight distribution of the component can also be taken into account. If for example the component is heaviest at the back, then it is common to use 3 isolation feet with 2 positioned at the back corners and 1 positioned front/center.

ISO RECOMMENDS

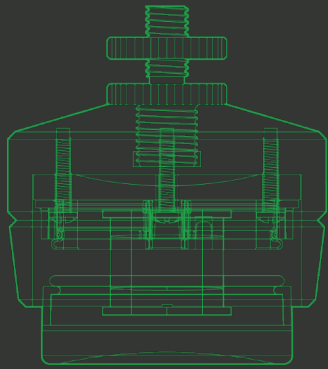


PRODUCT SELECTION WIZARD

Our intelligent online
tool will help to find the
right isolation product
for you.

[LAUNCH WIZARD](#)

TECHNOLOGY



PATENTED ISOLATION TECHNOLOGY

Learn about our
patented isolation
technology, and the
science behind the
sound.

[LEARN MORE](#)