

The sonic differences among digital audio cables are caused by jitter, which occurs as digital processors intermittently lose track of the digital bitstream. Jitter degrades sound quality by losing parts of the signal and replacing them with noise and distortion. Wireworld digital audio cables minimize jitter by providing sharper, cleaner leading edges on the digital waveform. At each price level, they provide the lowest jitter available, producing distinct improvements in clarity, smoothness and dynamic range.

A reference-quality optical digital cable, which utilizes 338 Borosilicate glass fiber optic conductors. The new termination technique provides improved clarity and dynamics that will thrill the most sophisticated listeners. It is also the first glass digital cable available with the 3.5mm mini optical connector for Macintosh computers.

	CABLE		WIRE GAUGE		MATERIALS		CABLE DESIGN			FIDELITY GRADE	
			AWG	Metric	Conductor	Composilex 2 Insulation	Coaxial	Symmetricon	DNA Helix	Design Efficiency OTHER BRANDS	Material Quality
		Chroma	24ga.	0.2mm <sup>2</sup>	OFC		•				*
AUDIO		Ultraviolet	24ga.	0.2mm <sup>2</sup>	Silver-Plated OFC		•				
		Starlight 7	26ga.	0.1mm <sup>2</sup>	Silver/OCC&OFC	•			•	V	
₹	<b>***</b>	Silver Starlight 7	26ga.	0.1mm <sup>2</sup>	OCC Silver/Copper	•					
4	<b>***</b>	Gold Starlight® 7	26ga.	0.1mm <sup>2</sup>	OCC Silver&Clad	•			•		
DIGITAL	<b>X</b>	Platinum Starlight 7	24ga.	0.2mm <sup>2</sup>	OCC Solid Silver	•					
DIG		Nova <sup>™</sup> Toslink			Acrylic						
		Supernova <sup>™</sup> 7 Toslink			338 Glass Fibers						

